

The Wagner Group. Putin's Mercenaries

Produced by TVN Warner Bros. Discovery

Directed by Ewa Galica

2023/Poland

Duration: 43 minutes



The Wagner Group. Putin's Mercenaries

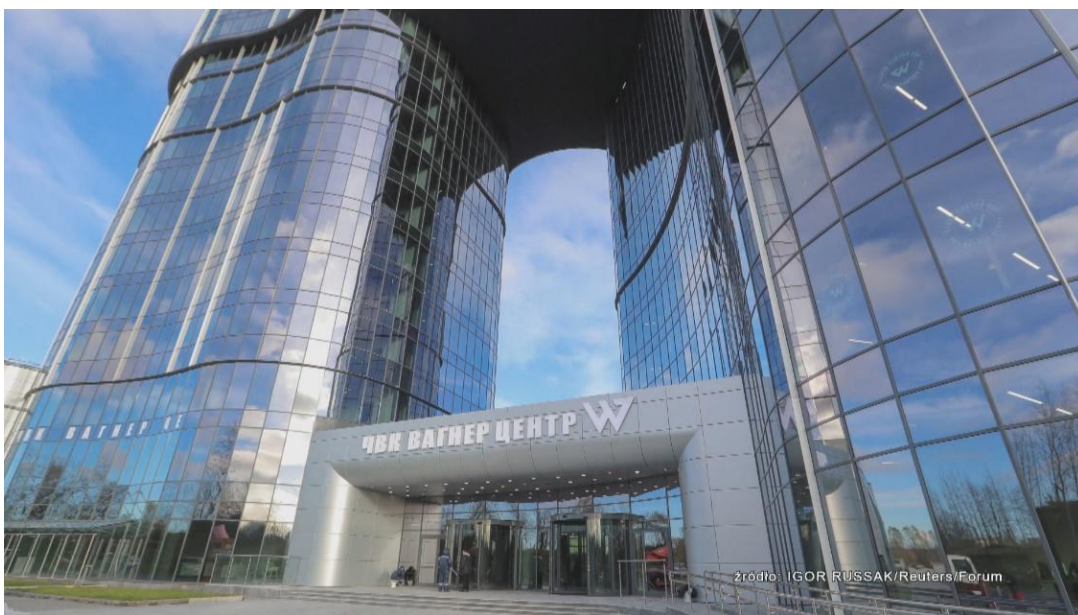
Synopsis

The illegal in Russia private military company "Wagner Group" rose in popularity during the war in Ukraine. In *The Wagner Group. Putin's Mercenaries* documentary Ewa Galica talks to former Wagner Group mercenaries who fled to the West, disagreeing with the group's methods of operation. The film also features a Russian dissident who risks his life by revealing information concerning executions within the group, crimes committed by its members, and their contracts. The work contains previously unpublished footage of the Wagner Group members, shot during the fighting on the Ukrainian front. "The Wagner Group. Putin's Mercenaries" sheds light on the activities of the Wagner Group, a private mercenary army created by Yevgeny Prigozhin, nicknamed "Putin's cook". Initially, the group guarded the interests of the Kremlin wherever Russia could not send a regular army. It operated in Africa and the Middle East, where it was famous for its brutality and ruthlessness. After the Russian invasion of Ukraine and the first defeats of Putin's army, they were engaged in operations at the front. The film features the Wagnerians, former mercenaries of the Wagner Group, who fled to the West, refusing to agree to its methods of operation. The document also features a Russian dissident who risks his life by revealing information about internal executions, new mercenaries and their contracts. The film is illustrated with previously unpublished recordings of Wagnerians made during the fighting on the Ukrainian front and the recruitment process of Wagnerians in Russian prisons documented with hidden cameras.

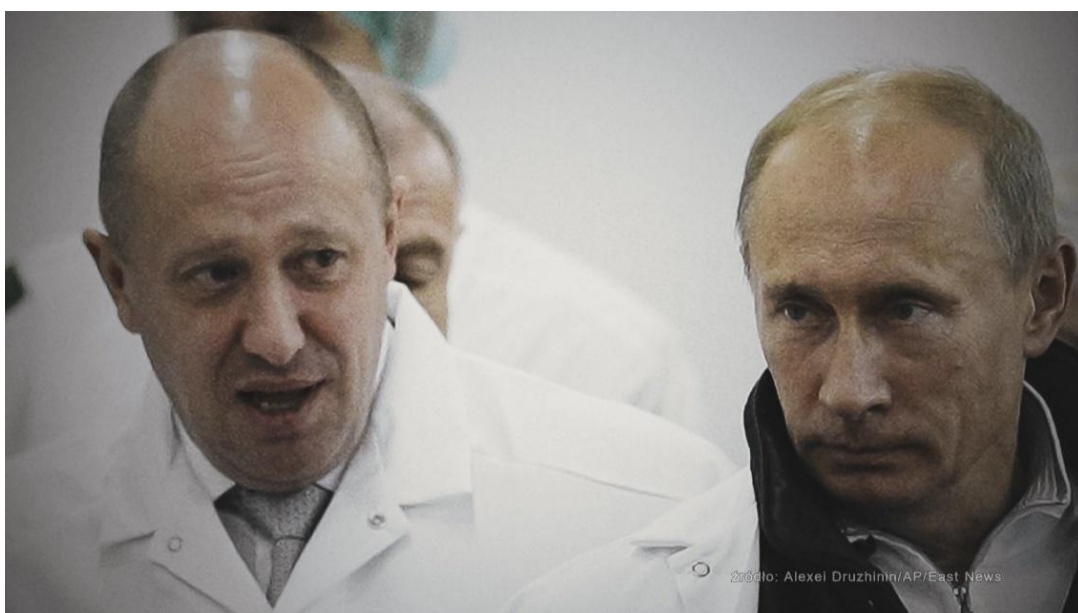
Director's Statement

The film reveals the true face of the head of the Wagner Group, Yevgeny Prigozhin, who himself admits that his mercenaries "will win over Ukraine, and later over NATO and the whole world", leaving no doubt how dangerous this organization is not only for Ukraine but also for all of us.

All the interlocutors of the director, Ewa Galica, pursue their goal with great determination: to reveal the details of the functioning of the Wagner Group, which, in their opinion, threatens Western democracies. In the beginning, the Wagner Group was a closely guarded secret, Putin's secret project, today it is an officially registered company and is becoming more and more dangerous by the day. Former mercenaries appearing in the film: Alexander and Marat, and the Russian dissident Vladimir, risk their lives to tell about the crimes of the Wagnerians and the details of recruiting new mercenaries. They hope that by releasing this information, the Wagner Group will be recognized as a terrorist organization worldwide. The film was made thanks to their courage



The Wagner Group. Putin's Mercenaries



The Wagner Group. Putin's Mercenaries



The Wagner Group. Putin's Mercenaries



The Wagner Group. Putin's Mercenaries

Ewa Galica is a graduate of the University of Warsaw. She began her journalism career in 2007 at the American television station NBC News in London. She has been associated with TVN and TVN24 for 13 years. She is the author of documentaries distinguished with awards at the World Media Festival in Hamburg: *Uwolnić kapitana* (Free the Captain) about the case of Captain Andrzej Lasota, who was held in a Mexican prison for almost two years, and *Sąd biskupi i sekret papieski* (The Bishop's Court and the Pope's Secret) in which Mariusz Milewski, molested as a child by a priest, reveals the secrets behind how the Church justice system operates.

Filmografia

The Wagner Group. Putin's Mercenaries "Wagnerowcy. Najemnicy Putina" , Player 2023

"Sztuka oszukiwania" , Superwizjer 2022

"Jak gangsterzy przejęli więzienie?", Superwizjer 2022

"Uwolnić kapitana" Superwizjer 2021

"Kłamstwo vatowskie", Superwizjer 2021

"Zaginięcie Emanuela Orlandi – największa tajemnica Watykanu", Superwizjer 2021

"Śmierć licealistki", Superwizjer 2020

"Startupy, przekręty i unijne pieniądze", Superwizjer 2020

"Sąd biskupi i sekret papieski" Superwizjer 2019

"Co się stało z moją Mamą?", Superwizjer 2018



Ewa Galica

Crew:

Director: Ewa Galica

Director of Photography: Olgierd Michalak

Sound: Wojciech Podhorecki

Editor: Maciej Markiewicz

Sound editor: Przemysław Gorlas

SUPERWIZJER EDITOR-IN-CHIEF/ Producer: Jarosław Jabrzyk

Joanna Bogunia
Festivals Coordinator
TVN Warner Bros. Discovery
festivals@tvn.pl