

chance

A FILM BY MARC-HENRI WAJNBORG



DESIGN: POOWA ABBASIAN

Press Kit

A PRODUCTION WAJNBROSSE PRODUCTIONS PRODUCED BY MARC-HENRI WAJNBORG, CATHERINE BOES DIRECTOR MARC-HENRI WAJNBORG WITH CHANCELVIE KAPONGE, SHEKINAH SONCO, DODO MBONDO-BUMI
A COPRODUCTION RG & CRÉATIFS ASSOCIÉS (DR CONGO), EVA PRODUCTION (FRANCE), CBA - BRUSSELS AUDIOVISUAL CENTER, RTBF (BELGIAN TELEVISION) - DOCUMENTARY UNIT, CANVAS, VOO AND BE TV, CANAL+ INTERNATIONAL
PRODUCTION ASSISTANT LUCIE WAJNBORG IMAGE PAUL SHEMISI IMAGE EDITING FILIPA CARDOSO, PAUL-JEAN VRANKEN SOUND EDITING INGRID SIMON MIX BENOÎT BIRAL MUSIC DAVID LINX, KOKOKO
WITH THE SUPPORT OF CINEMA AND AUDIOVISUAL CENTER OF THE WALLONIA-BRUSSELS FEDERATION, BELGIAN FEDERAL GOVERNMENT TAX SHELTER VIA BELGA PRODUCTIONS, TELENET,
BRUSSELS-CAPITAL REGION, TRUST MERCHANT BANK, JEAN-FRANÇOIS PETERBROECK FOUNDATION, GROUP FORREST INTERNATIONAL AND ITS FOUNDATIONS RACHEL FORREST AND GEORGE ARTHUR FORREST

Wajnbrosse Productions

eva

FEDERATION

CA

screen.brussels

rtbf

canvas

VOO

Be TV

CANAL+ INTERNATIONAL

TELENET

TRUST MERCHANT BANK

JEAN-FRANÇOIS PETERBROECK FOUNDATION

GROUP FORREST INTERNATIONAL

ITS FOUNDATIONS

RACHEL FORREST

AND GEORGE ARTHUR FORREST

Belga Productions

RTBF

TELENET

TRUST MERCHANT BANK

JEAN-FRANÇOIS PETERBROECK FOUNDATION

GROUP FORREST INTERNATIONAL

ITS FOUNDATIONS

Thank you Chance, Shekinah,
Dodo, Sephora for the honor of showing
the intimate realities of your lives.



Chancelvie and his son

SYNOPSIS

I am Chance follows the microcosm of a group of street savvy girls in the surprisingly bright, pop and artistic megacity of Kinshasa.

Astute, sassy and resilient, Chancelvie and her friends take on the world, fighting and nurturing, stealing and sharing, turning tricks and making art.

Vibrant and exuberant, Kinshasa itself becomes a character in the film, combining its voice with that of the girls.

Stills

Trailer: <https://vimeo.com/630147787>



Director's note of intent

For ten years, I have made several films with street children in Kinshasa. There are now around 35,000 survivors. For those I have filmed I contribute as much as I can to care for them, integrating them into centers recreating family ties. I participate in financing their education so that they can learn to read and write. Today, some of them have jobs, but most importantly, they all have plans for the future.

I met Chancelvie during a previous film shoot, when she was 15 years old and had been living on the streets since she was 8. She fascinated me by with her extraordinary inventiveness and her boundless energy.

After the end of the shoot we stayed in touch and we decided to make a film once she told me about her pregnancy. Chancelvie is the pivotal character surrounded by the other street girls and Congolese artists. Through art, these street children find inspiration in their imagination and freedom.

In this documentary, there is no commentary on my part in order to give voice to Chancelvie, Shekinah, Dodo and others. They show impressive strength in their ability to fight and overcome their daily difficulties with a stunning, unconcerned *joie de vivre*.

Marc-Henri Wajnberg



Chancelvie & Marc-Henri Wajnberg



Chancelvie



Chancelvie & Marc-Henri Wajnberg

i am chance

A FILM BY MARC-HENRI WAJNBERG



Technical sheet

With

Chancelvie Kaponge, Shekinah Sonco, Dodo Mbondo-Bumi, Gracia Matondo, the artists of Ndaku La vie est belle

Director

Marc-Henri Wajnberg

Image

Paul Shemisi, Elie Mbansing, Ken Nsiona, Nathan Muteba, Marc-Henri Wajnberg

Sound

Julien Ekutshu Sambu

Image editing

Filipa Cardoso, Paul-Jean Vranken

Sound editing

Ingrid Simon

Mix

Benoît Biral

Produced by

Wajnbrosse Productions

Delegate producer

Marc-Henri Wajnberg

Line producer

Catherine Boes

Production manager

Lucie Wajnberg

Coproduced by

RG & Créatifs Associés (DRC) CBA – Brussels Audiovisual Center, RTBF (Belgian Television) - Documentary Unit, Canvas, Voo and Be tv, Canal+ International

With the support of

Cinema and Audiovisual Center of the Wallonia-Brussels Federation, Belgian Federal Government Tax Shelter via Belga Productions, Telenet, Brussels- Capital Region, Trust Merchant Bank, Jean-Francois Peterbroeck Foundation, Group Forrest International and its foundations Rachel Forrest and George Arthur Forrest



CANAL+ INTERNATIONAL





BIOGRAPHY

Marc-Henri Wajnberg studied cinema at INSAS, Brussels.
He is a scriptwriter, director, actor and producer.

His productions are eclectic: in all, he has produced 3,000 very short films, including the famous *Clap* collection, broadcast internationally. His short film *Le Réveil* with Jean-Claude Dreyfus won a prize at Cannes and received 22 awards worldwide.

He has directed and produced a number of documentaries including *Oscar Niemeyer, an architect committed to his century*, which was also awarded in several international festivals. He directed two feature films; *Just Friends* and *Kinshasa Kids* (selected in Venice, Toronto, Busan, New York...). The world premiere of his first VR film, *Kinshasa Now*, took place at the Venice Film Festival 2020.

MARC-HENRI WAJNBORG

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SELECTIVE FILMOGRAPHY

IN DEVELOPMENT

PROUT

Animated short film (8') in clay stop motion
In development

ARCHIE SHEPP, THE CRY OF THE SAXOPHONE

Documentary (85')
In development

RELEASED

I AM CHANCE

Documentary (85'), 2022
5 festivals

KINSHASA NOW

Fiction in VR, 2020
45 festivals (Venice, Ji.hlava, Popoli, FIPADOC,...) - 15 awards

SORCERER CHILDREN, KINSHASA

Documentary (52'), 2014
2 festivals (Fespaco & Mumbai) - 2 awards

KINSHASA KIDS

Feature film (82'), 2012
60 festivals (Venice, Toronto, New York, ...) - 8 awards

KINSHASA'S PORTRAIT

Documentary for Arte (52'), 2011

OSCAR NIEMEYER, AN ARCHITECT COMMITTED TO HIS CENTURY

Documentary (60'), 2001
20 festivals (Popoli, Hong Kong, Montréal, ...) - 13 awards
Released on TV & DVD

AROUND THE WORLD IN 80 BEERS

Documentary for Arte (60'), 1999

TANGO

Collection of ads directed by Anne-Marie Miéville & Jean-Luc Godard, Roman Polanski, Emir Kusturica, Enki Bilal, Guiseppe Tornatore, Bakhtiyar Khudoynazarov, Juan Carlos Tabio, Marc-Henri Wajnberg, David Lynch, ... 1998

CARLOTA, EMPRESS OF THE VOID

Feature film (90')
In development

EVGUENI KHALDEI, PHOTOGRAPHER UNDER STALIN

Documentary (64'), 1997
16 festivals (IDFA, New York, ...) - 3 awards

LE RÉVEIL (THE ALARM CLOCK)

Short film (7'), 1996
19 festivals (Cannes, Capalbio, Palm Springs, ...) - 21 awards
Won the Rail d'Or - Semaine Internationale de la Critique, Festival de Cannes

JUST FRIENDS

Feature film (92'), 1992
34 festivals - 13 awards
* Selected to represent Belgium at the Oscars 1994

ALMANIAK

Series (365 x 50"), 1991
Released in more than 25 countries

WOLINSKI

Animated series (40 x 20"), 1989
From the drawings of Georges Wolinski
Released in more than 40 countries

CLAP

Series (1200 x 8"), 1983
5 awards, released in more than 50 countries

HAPPY AS A BABY IN WATER

Documentary (48'), 1978





WAJNBROSSE PRODUCTIONS

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